

HUM 390: Images of Eroticism
Instructor: Thomas
Fall 2005
Study Questions

Ai No Corrida (In the Realm of the Senses) (Japan/France 1976)
Director: Oshima Nagisa
Writer: Oshima Nagisa

Select Cast:
Tatsuya Fuji: Kichizo Ishida
Eiko Matsuda: Sada Abe

Based on your reading of selections from Oshima's *Cinema, Censorship, and the State*, your viewing of the film *In the Realm of the Senses*, and the course lecture/discussion you should be able to:

1. Think critically about Oshima's use of the word "pornography" (i.e. how he is using this term as a form of critique). There are specifics of this that you should now know, such as why Oshima is deliberately making a "pornographic" film and how this is related to the history of pornography and censorship.
2. Think critically about Oshima's discussion of "obscenity" (how does he define the "obscene" and what does this have to do with what he's doing in the film) and relate it to other work in the course (e.g. Williams, Russell, etc.).
3. Begin to have a better appreciation for the question: "What did Oshima show us and why did he show it to us" (i.e. what did he critically accomplish with this film).